

群体热情-个体呈现 PhotoForum 新西兰传奇

Collective Passion – Singular Visions
PhotoForum – A New Zealand Legacy

PhotoForum Inc. is a living entity of photographic networks and communities, based in New Zealand but with strong international links. Founded by John B. Turner and a group of “committed photographers,” PhotoForum was incorporated as a Society on December 12, 1973, publishing the first *Photo-Forum* magazine in February 1974. PhotoForum has served as a promoter and champion of New Zealand photography, has been an idea lab for photographic history and criticism, and has provided support to legions of photographers and writers.

PhotoForum magazine had its roots in the early precursors *Photographic Art & History* and *New Zealand Photography*. These periodicals were committed to promoting New Zealand photography, both historic and contemporary. *PhotoForum* offered a venue through which to build discourse and debate. Turner deliberately provoked, in the hopes of waking from complacency (or at least a lack of national connectedness) New Zealand’s disparate but increasingly energetic photographic community.

After an influential decade, *PhotoForum* magazine ceased regular publication in 1984, but the aims of the Society continued to be progressed through lectures, seminars, and exhibitions. A new direction in publishing emerged with a concentration on book projects, and new ventures in digital exhibitions. The Society’s website still maintains an archive of shows from as early as the 1990s, along with more recent portfolios. In the last decade, there has been a regular programme of one major book publication each year, alongside the now biannual members’ magazine *MoMento*, which since 2009 has provided a showcase for newer work by emerging artists.

Collective Passion – Singular Visions celebrates this diverse lineage with a sampling of work published and/or exhibited by PhotoForum and its precursors, drawn from the PhotoForum archive, John B. Turner’s personal collection, artists, collectors, and the University of Auckland collection. It offers insights into the influence that PhotoForum has had on the photographic cultural landscape of New Zealand, alongside the parallel influence of John B. Turner in his role as Lecturer at the Elam School of Fine Arts from 1971 to 2011.

The exhibition complements the major book publication *PhotoForum at 40: Counterculture, Clusters, and Debate in New Zealand* by Nina Seja, published by Rim Books in collaboration with PhotoForum.

作为摄影网络和社区, PhotoForum 是一个充满活力的实体。它的总部位于新西兰但却具有较强的国际联系。PhotoForum由约翰B·特纳和一群全情投入的摄影师初创, 于1973年12月12日整合成为一个社团, 并于1974年2月出版了第一本*Photo-Forum*杂志。PhotoForum是新西兰摄影的促进者和拥护者、是摄影史和评论的理想实验室、是众多摄影师和作家的支持者。

PhotoForum 杂志发源于《摄影艺术和历史》和《新西兰摄影》。无论在历史上还是在当代, 这些杂志都致力于提升新西兰摄影。而*PhotoForum* 更提供了一个交流和讨论的场所。通过创立PhotoForum, 特纳希望摄影人从固步自封或至少是缺乏全国性交流中觉醒, 建立新西兰迥然不同、日益充满活力的摄影群落。

一个有影响的十年之后, *PhotoForum* 杂志于1984年停止定期出版。但社团的宗旨仍通过讲座、研讨会和展览继续。而且, 一个专注于图书项目和数字展览的尝试也作为出版新动向出现。社区网站保留从90年代以来的节目存档以及最近的文件。在过去的十年, 每年一部主题图书的定期方案以及始于2009年的一年两次的会员杂志*MoMento*为新兴艺术家提供了一个展示才华的平台。

“群体热情 – 个体呈现”用历年来由PhotoForum和其前辈杂志出版和展览的作品庆祝新西兰摄影的多样性。这些案例作品来自PhotoForum的作品存档、约翰B·特纳的个人收藏、艺术家、收藏家和奥克兰大学, 成为洞悉PhotoForum在新西兰摄影文化领域的影响的窗口。同时也展示了约翰B·特纳在1971年到2011年间作为Elam美术学院教师的个人影响。

这个展览是主题图书《*PhotoForum at 40年: 新西兰的反传统、群集和争论*》的补充。本书的作者为尼娜·萨迦, 由Rim图书和PhotoForum联合出版。

