

Check out the following titles which will screen at the 2013 NEW ZEALAND INTERNATIONAL FILM FESTIVAL. Visit www.nziff.co.nz for information on screening dates, venues and ticket purchases.

AUCKLAND	18 JULY - 4 AUGUST
WELLINGTON	26 JULY - 11 AUGUST
CHRISTCHURCH	1 AUGUST - 18 AUGUST
DUNEDIN	8 AUGUST - 25 AUGUST

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PHOTOGRAPHY

WHICH WAY IS THE FRONT LINE FROM HERE?

For the pictures alone, *Which Way Is The Front Line From Here? The Life and Time Of Tim Hetherington* demands a big screen. The British photojournalist's still and video images from Liberia and Sierra Leone, from Sri Lanka, from Afghanistan and Libya, many captured in the depths of conflict, tell countless stories: moments of humanity amid the blur of war.

Tim Hetherington professed himself uninterested in photography for its own sake. He was telling stories. Determined, whatever the circumstances, to establish



2013 | USA/UK | Director: Sebastian Junger | 79 minutes
M offensive language, content may disturb

a rapport with his subjects, he became, in his own words, 'deeply embedded emotionally in everything I do', as much humanitarian as witness.

Rialto, Tuesday 23 July, 4.45 pm | *Rialto*, Wednesday 24 July, 8.30 pm | *The Civic*, Saturday 27 July, 11.00 am



2013 | Australia | Director: Martin Fox | 58 minutes
R13 adult themes

Academy, Saturday 27 July, 3.30 pm
Academy, Monday 29 July, 3.00 pm

WILLIAM YANG: MY GENERATION

For 20 years Sydney photographer William Yang, a canny and candid chronicler of his life and times, has been bringing added life to his pictures in a series of affecting slideshow performances. This show from 2010, now filmed by Martin Fox, takes us back to wild days amongst the Sydney bohemia of the 70s and 80s, an era of riotous liberation stopped in its tracks by AIDS.

GROUP BOOKINGS: Concession prices apply for group bookings of 20+ people. For further information contact Kate@nziff.co.nz or call 09 378 6100. For the full programme, dates and information visit: www.nziff.co.nz/auckland

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ANTARCTICA: A YEAR ON ICE

Filling the giant screen with stunning time-lapse vistas of Antarctica, and detailing year-round life at McMurdo Station and Scott Base, Anthony Powell's documentary is a potent hymn to the icy continent and the heavens above. It is like nothing you've ever seen before.

Powell has been a regular denizen since 1998, working three years at Scott as telecom technician, another six winters at the US base McMurdo as a satellite engineer, and subsequent summers in other technical roles. Determined to convey the primal splendour of the environment – and humanity's tenuous foothold there – Powell, a self-taught photographer and filmmaker, designed and built camera systems that could function in



2013 | New Zealand | Director: Anthony Powell | 92 minutes

the extreme cold of the Antarctic winter. In the summer of 2007 he received a National Science Foundation Artists and Writers Grant to work full time on time-lapse photography and filming. His clips have amassed a huge global audience on YouTube and other sites. They cry out for massively bigger screens.

The Civic, Sunday 21 July, 11.00 am | The Civic, Tuesday 23 July, 6.15 pm



2012 | Spain | Director: Pablo Berger | 104 minutes
Silent, with English intertitles | M adult themes

Lido, Saturday 20 July, 3.45 pm
Bridgeway, Tuesday 23 July, 6.00 pm
The Civic, Thursday 25 July, 3.45 pm
The Civic, Saturday 27 July, 3.30 pm

BLANCANIEVES

Don't be deceived by the silence nor the black and white – this retelling of Snow White by Spanish director Pablo Berger packs a wild and colourful punch. Three stunning Spanish actresses lead the cast, including a terrifically vain and evil stepmother (Maribel Verdú of *Y tu mamá también*). Our Snow White – daughter of a flamenco dancer and a bullfighter – is no passive spectator lying around waiting to be saved: Carmencita is a feminist heroine – pure in motive, adventurous and unconventional.

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